

# The Spirit of Hiroshima

(Soprano)

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tempo free

The piano introduction is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef staff containing a whole rest. The right hand plays a descending eighth-note scale starting on F#5, with a *p* dynamic and a slur over the first six notes. The left hand plays a descending eighth-note scale starting on B4, also with a slur over the first six notes. A *F#m7/B* chord is indicated above the first six notes of the right hand. The piece concludes with a double bar line and a fermata over the final notes.

The piano accompaniment for the first vocal line is in 3/4 time. It begins with a treble clef staff containing a whole rest. The right hand plays a descending eighth-note scale starting on F#5, with a *mp* dynamic and a slur over the first six notes. The left hand plays a descending eighth-note scale starting on B4, also with a slur over the first six notes. A *E* chord is indicated above the first six notes of the right hand. The piece concludes with a double bar line and a fermata over the final notes.

The vocal line and piano accompaniment for the second vocal line are in 3/4 time. The vocal line begins with a treble clef staff containing a whole rest. The right hand plays a descending eighth-note scale starting on F#5, with a *mp* dynamic and a slur over the first six notes. The left hand plays a descending eighth-note scale starting on B4, also with a slur over the first six notes. A *E* chord is indicated above the first six notes of the right hand. The piece concludes with a double bar line and a fermata over the final notes.

drive away de-----s-----pair, ham-mers ring out like a pray-----er.

*E* *B/D#* *C#m* *A* *B*

\*1: Written and composed in 1994.

\*2: It was said that no grass or trees would grow in Hiroshima after the bombing. But a tree, which barely survived the blast and heat rays of the bombing, sent out new shoots from the burned trunk and base. This encouraged survivors to have hope.

# The Spirit of Hiroshima

11

Ri--sing like a song every---where, sorrows left be-----hin-----d.

F#m A E C#m B

*cresc.* *dim.*

15

A song of com-----fort for the souls now in our hearts en-----shrin-----ed.

E C#m B E

*cresc.* *dim.*

19

W----e sha---ll not re---pea-----t th-----e e-----vil. (\*3) Ah-----, the

F#m B E A B E

*poco rit.* *mf* *a tempo*

*poco rit.* *mf*

23

spi---rit of Hi---ro---shi-----ma. A pledge of peace through-out the world,

A E B A

*cresc.*

\*3: " Wehall not repeat the evil "is cited from an inscription on the Memorial Monument for Hiroshima, City of Peace.

# The Spirit of Hiroshima

27 *f* let e-----very voice sing out.

B E A6 E

*f* 6 6 6

31 *mp* A---to-----mic Bomb Do--me ha-----s a-----

E E B/D#

*mp*

35 sto-----ry t-----o te-----ll. People of all nations ga-----ther,

C#m A B F#m A E

*cresc.*

39 stand now lis-----te-----ning. Hear the ring-----ing of the be-----lls,

C#m B E C#m

*dim.* *cresc.*

# The Spirit of Hiroshima

43 *poco rit.*

as the doves take win-----g. Tell the sto-ry of all the precious lives now

43 C#m B E F#m B E *poco rit.*

*dim.*

47 *mf a tempo*

e---n---ded. Ah-----, the spi---rit of Hi---ro-shi---ma.

47 A B E A E *mf a tempo*

51 *f*

A prayer for peace through-out the world, let eve-----ry tongue

51 B A B E *cresc. f*

55

cry out.

55 A6 E A6 *mp*

# The Spirit of Hiroshima

59 *mp*

On this pla-----net, blue and fra-----gile, on--ly

E E B/D#

63

home that w---e kno-----w. Like a bad dream now en-----ded,

C#m A B F#m A E

*cresc.*

67

war is o-----ver-----throw-----n. Glo-ry of the human spi-----rit

C#m B E C#m

*dim.* *cresc.*

71 *poco rit.*

casts a bri-----lliant glo-----w. By that shining light, we will raise a lasting

B E F#m B E *poco rit.*

*dim.*

# The Spirit of Hiroshima

75 *mf* *a tempo*

pa--ra ---dise. Ah-----, the spi---rit of Hi---ro-shi-----ma.

75 A B E *a tempo* A E

*mf*

79 *allargando*

A wish for peace thorough--out the world, let e-----very heart

79 B A B

*cresc.* *f*

83 ring out.

83 E

6

※ *f* *allargando*

heart ring out.

E A6 E

*f* 6 6

This is alternative scoring.